

**Audio 1 - Training outline**

**Prerequisites: run through the A2 position**

**Expectation:** The volunteer will learn how to train the next person, not only learn the gear in front of them.

Step 1 - I run FOH during the service and the run through. You watch taking note of operation and musicality of running FOH. We talk about it during the following week in person or via email.

Step 2 - I run FOH during the service, you help run FOH during the run through. We talk about it during the following week in person or via email.

Step 3 - You run FOH during the service and run through. I help with operations and remembering transitions. We talk about it during the following week in person or via email.

Step 4 - You run FOH during the service and the run through. I watch. We talk about it during the following week in person or via email.

Step 5 - You run FOH during the service and run through. The new person watches taking note of operation and musicality of running FOH. You talk about it during the following week in person or via email.

# A1 Position Profile

---

## Summary:

The purpose of this position, under the direction of the Production Coordinator (PC), is to mix front of house (FOH) in order to enhance the weekend gatherings. At this step, the engineer has demonstrated sufficient skills and aptitude to begin mixing on the weekends on their own, and have been through the process for the A2 position.

---

## Details:

- Troubleshooting signal flow problems
  - Demonstrating consistency and advanced mixing techniques
  - Being proficient in the operations of the mixing consoles that we use
  - Using proper gain structure and soundcheck procedures
  - Understanding recording capabilities at each campus
- 

## Qualifications:

- Be a committed attender of Park
  - Agree to support the core values of Park
  - Have a desire to learn and understand the mixing consoles of our campuses
  - Demonstrate the ability to follow written and verbal instructions with great attention to detail
- 

## Time Requirements:

- Time requirements may vary by campus.
  - For a given weekend at Near North, either:
    - Saturday from 2-7pm
    - Sunday AM from 6:30am-12:30pm
    - or Sunday PM from 3pm-7:30pm
  - A1s may serve one or two weekends per month depending on their availability, desire, and schedule
- 

## Further training materials:

Training in this stage will be ongoing to further develop the engineer's skills as a mixer. Further training topics will include but are not limited to:

- Multiband compression
- Parallel compression
- Side-chaining
- Mixing for Live Stream
- Advanced troubleshooting of entire audio system